

MARY HENRY

Born 1913, Sonoma, CA

Died 2009, Whidbey Island, WA

EDUCATION AND PROFESSIONAL ASSOCIATIONS

1938 Bachelor of Fine Arts, California College of Arts and Crafts, Oakland, CA

1938-40 Federal Art Project, Oakland, CA

1940-43 Instructor, Iowa State University, Ames, Iowa

1941 Studied lithography, San Francisco School of Fine Arts

1945-46 Master of Arts, Institute of Design, Chicago, IL, studied with L. Moholy- Nagy

1950-55 Member, Sign, Scene, Pictorial Painters Union, Local 510

1976 Master Painters class with Jack Tworckov, Centram Foundation, Port Townsend, WA

1981 Monotype workshop with Michael Mazur, Centram Foundation, Port Townsend, WA

1988 Art Consultant: Perspectives of New Music

1992 Nominee; Women's Caucus for the Art Annual Award

Member, American Abstract Artists Group, New York

SELECTED SOLO EXHIBITIONS

2016

The Fabric of Space: Select Drawings - Jeffrey Thomas Fine Art, Portland, OR.

2015

Gardens of Delight - Jeffrey Thomas Fine Art, Portland, OR.

2010

Howard House, Seattle, WA

2009

Mary Henry: Paintings & Drawings - PDX Contemporary Gallery, Portland, OR

2007

Howard House, Seattle, WA

Wright Exhibition Space, Seattle, WA

2005

Mary Henry: American Constructivist - Hallie Ford Museum of Art, Willamette University, Salem, OR

Schneider Museum of Art, OR

Bryan Ohno Gallery, Seattle, WA

2002

Lorinda Knight Gallery, Spokane, WA

2001

In The Gardens of Myth and Logic - Museum of Northwest Art, La Connor, WA

North Slope Paintings - Bellevue Art Museum, Bellevue, WA

No Limits (Four Wall Mural) - Bellevue Art Museum, Bellevue, WA

Modern Master Works - Brian Ohno Gallery, Seattle, WA

2000

Mary Henry, Paintings 1968 and 1998 - PDX Contemporary Gallery, Portland, OR

1997

The Geometric Tradition in American Art - Meyerson/Nowinski Gallery, Seattle, WA

1995

Selected Paintings - Linda Cannon Gallery, Seattle, WA

1993

Mary Henry, Non-Objective Works - Cliff Michel Gallery, Seattle, WA

1992

Tacoma Art Museum, Tacoma, WA (Barbara Johns, Curator)

1990

Mary Henry/Robert Maki/Al Held - Cliff Michel Gallery, Seattle, WA

1989

Mary Henry: New Constructs - Cliff Michel Gallery, Seattle, WA

1988

Los Altos Hills City Hall, Los Altos Hills, CA

Childer/Proctor Gallery, Langley, WA

Arthead Gallery, Seattle, WA

Mary Henry: Paintings and Drawings - Pacific Lutheran University, Parkland, WA
(Richard L. Brown, Curator)

Mary Henry: Selected Works - Whatcom Museum of History and Art, Bellingham, WA,
(John Olbrantz, Curator)

1987

History Center Archives, De Anza College, Sunnyvale, CA

1986

Childer/Proctor Gallery, Langley, WA

1985

Open Space, Victoria, British Columbia, Canada (Matthew Kangas, curator)

1975

Wilkinson/Cobb Gallery, Mendocino, CA

1970

Sonoma State College, Cotati, CA

1969

Arleigh Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2010

Show of Hands: Northwest Women Artists 1890 – 2010 - Whatcom Museum, Bellingham, WA

2009

Modern Parallels: The Paintings of Mary Henry and Helen Lundeberg - Sun Valley Center for the Arts, Sun Valley, ID

2007

California College of Art and Craft: 100 Years in the Making - Oakland Museum of California, Oakland, CA

2005

Next - PDX Contemporary Art, Portland, OR

2004-05

Northwest Matriarchs of Modernism –

- The Art Gym, Marylhurst University, Marylhurst, OR
- Museum of Northwest Art, La Conner, WA
- Hallie Ford Museum, Salem, OR
- Schneider Museum of Art, Ashland, OR

2003-04

International Abstraction: Making Painting Real - Seattle Art Museum, Seattle, WA

2003

Variations of Abstraction: Selection from the Portable Collection

– City Space, Seattle, WA

2001

Abstracts on Paper and Mixed Media - PDX Contemporary Gallery, Portland, OR
5th Anniversary Celebration – Bryon Ohno Gallery, Seattle, WA

2000

New York Annual Show: American Abstract Artists Group - Hillwood Art Museum, Long Island University, NY
Bumberbiennale Seattle Arts Festival - Seattle, WA (Matthew Kangas, curator)

1999

Paintings and Drawings - PDX Contemporary Gallery, Portland, OR

1998

Hands on Color - Bellevue Art Museum, Bellevue, WA (Brian Wallace, curator)
Group Abstract Geometric Show –PDX Contemporary Gallery, Portland, OR

1997

Gallery Artists – PDX Contemporary Gallery, Portland, OR
Drawings... An Annual Bi-coastal Invitational - Meyerson & Nowinski, Seattle, WA
Square Painting/Plane Painting - Center on Contemporary Art, Seattle, WA
(Lauri Chamber, curator)

1996

American Abstract Artists - Westbeth Gallery, New York, NY
American Abstract Artists 60th Anniversary Exhibition - Kean College, Union, NJ,

1995

Linda Cannon Gallery, Art Fair, Seattle, WA
Folie a Deux - CoCA Seattle, WA
100 Painters, 100 Years - Tacoma Art Museum, Tacoma, WA

1994

Selections from the Northwest Collection - Tacoma Art Museum, Seattle, WA
Eyes on Public Work - Seattle City Light Portable Works Collections - Seattle Center Modern Art Pavilion, Seattle, WA (Matthew Kangas, curator)
The Linda Cannon Gallery, Seattle, WA
Institut de Artes Visual, Palacio Pombal, Lisbon, Portugal

1993

The Persistence of Abstraction: American Abstract Artists - The Noyes Museum, Oceanville, New Jersey.

1992

The Persistence of Abstraction, American Abstract Artists 56th Annual Exhibition

Edwin A Ulrich Museum of Art, Wichita State University, Whittier, KS

Northwest Annual - Seattle, WA, Center on Contemporary Art (Paula Cooper, juror)

Casa Argentina en Israel, Tierra Santa, Jerusalem, Israel

Tacoma Art Museum, Tacoma, WA (Barbara Johns, curator)

1991

Summer Salon - Cliff Michel Gallery, Seattle, WA

Abstraction 1: Focus on Form - Elizabeth Leach Gallery, Portland, OR

The Big and the Small of It - Portland Community College, Northview Gallery, Portland, OR (Cliff Michel, Curator)

National Governor's Associations Exhibition of Washington State Artists - Washington State Convention and Trade Center, Seattle, WA

1990

Cliff Michel Gallery, Seattle, WA "Mary Henry / Robert Maki / Al Held,"

1989

Seattle Center, "Bumberbiennale: Decade of Abstraction 1979-1989, A Bumbershoot Visual Arts Exhibition," Seattle, WA (Matthew Kangas, Curator)

Center on Contemporary Art, "Northwest Annual," Seattle, WA (Leon Golub and Nancy Spero, Jurors)

Tacoma Art Museum, "100 Years of Washington Art," Tacoma, WA (Penelope Loucas, Curator)

Cliff Michel Gallery, Seattle, WA "Mary Henry: New Constructs"

1988

Institute of Design Alumni Exhibition - Illinois Institute of Technology, Chicago, IL

Los Altos Hills City Hall, Los Altos Hills, CA

Childer/Proctor Gallery, Langley, WA

Arthead Gallery, Seattle, WA

"Mary Henry: Paintings & Drawings"

Pacific Lutheran University, Parkland, WA (Richard L. Brown, Curator)

"Mary Henry: Selected Works" Whatcom Museum of History and Art, Bellingham, WA (John Olbrantz, Curator)

1987

Bumberbiennale: Seattle Sculpture 1927-1987, A Bumbershoot Visual Arts Exhibition

Seattle Center, Seattle, WA (Matthew Kangas, curator)

History Center Archives, De Anza College, Sunnyvale, CA.

1986

Childer/Proctor Gallery, Langley, WA

1985

Bumberbiennale: Seattle Painting 1925-1985, A Bumbershoot Visual Arts Exhibition
Seattle Center, Seattle, WA (Matthew Kangas, Curator)

1984

SIZE, A Bumbershoot Visual Arts Exhibition

- Seattle Center, Seattle, WA
- Open Space, Victoria, BC, Canada (Matthew Kangas, curator)

1981

Shapes as Ideas: Abstraction - Henry Art Gallery, University of Washington, Seattle, WA,
(Harvey West, Curator)

1980

Gallery Diane Gilson, Seattle, WA

Salon des Refuses 1980 - Soames-Dunn Building, Pike Place MarketSeattle, WA,
(Matthew Kangas, curator)

1971

Palo Alto Cultural Center, Palo Alto, CA

1968

Ampex Corporation, Redwood City, CA

1967

Ampex Corporation, Redwood City, CA

1949

Thirteenth Annual Exhibition of Drawings and Prints - San Francisco Museum of Art, San Francisco, CA

1948

Harvard University, School of Architecture, Cambridge, MA

1943

Seventh Annual Exhibition of Drawings and Prints - San Francisco Museum of Art, San Francisco, CA

Group Show - A.C.A. Gallery, New York, NY

1942

Joslyn Memorial Museum, Omaha, NE

1941

Annual Exhibition of Paintings - San Francisco Museum of Art, San Francisco, CA

1938

Painting Annual - Oakland Art MuseumOakland, CA

SELECTED PUBLIC COMMISSIONS

Hewlett-Packard Company, Palo Alto, CA

North Santa Clara County Office Building, Palo Alto, CA

First National Bank of San Jose, San Jose, CA

First National Bank of San Jose, Palo Alto, CA

The Stockton Record, Stockton, CA

The Bethel Corporations, San Francisco, CA

The Emporium, San Francisco, CA

Mountain View Municipal Swimming Pool, Mountain View, CA

First California State Capital building, Monterey, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Portland Art Museum

Seattle Art Museum

Tacoma Art Museum

Institute of Design, Illinois Institute of Technology, Chicago, IL

Burma-America Institute, Rangoon, Burma (Myanmar)

Embassy of Argentina, Tel Aviv, Israel

Safeco

Microsoft, Redmond, WA

Bogel and Gates, Attorneys at Law, Seattle, WA

Mr. William Bryant, San Francisco, CA

Mr. and Mrs. Benbow Bullock, Vallejo, CA

Drs. Gordon and Dorothy Carlson, Bellevue, WA

Mr. Edwin Duerst, Washington D.C.

Nina Ferrari and Dr. Gal LaSalle, Vashon, WA

Mr. John Fuerst, Seattle, WA

Mr. and Mrs. Edward L. Ginzton, Los Altos Hills, CA

Mr. James Hartman, Freeland, WA

Mr. Richard Hesik

Hewlett-Packard Company, Palo Alto, CA

Kaiser Hospital, Oakland, CA

Microsoft, Inc., Redmond, WA

Pacific First Bank, Seattle, WA

Mr. and Mrs. Douglas Raff, Seattle, WA

Mr. and Mrs. John Rahn, Seattle, WA

Joan Wellborn Robbins

J.R. Ross
Mr. and Mrs. Lawrence Shaw, Mill Valley, CA
Mr. Peter Walker, San Francisco, CA
Mr. Frank Walsh, Palo Alto, CA
Robin Wassong, Seattle, WA
Lawrence Whitaker, Seattle, WA
William Wikstrom, Seattle, WA
Mr. and Mrs. Howard Glazer

SELECTED BIBLIOGRAPHY

Palmer D. French, review of Arleigh Gallery exhibition, *Artforum*, October 1969, illus.
Anonymous, review of Arleigh Gallery exhibition, *Palo Alto Times*, July 29, 1969
Anonymous, review of Sterling Associates exhibition, *West Art*, November 5, 1969
Gay M. Weaver, "Mary Henry Paintings Decorative," *Palo Alto Times*, November 6, 1971
Anonymous, *Palo Alto Times*, October 22, 1971
Harvey West, *The Washington Year 1980-1981*, Henry Art Gallery, University of Washington, 1981
Matthew Kangas, *S I Z E*. Seattle: Bumbershoot, 1984
Christopher R. Schnoor, "September Art," *VISION*, Fall, 1984
Lorinda Eastlick, "...artist produces bold, powerful murals," *South Whidbey Record*, September 24, 1985
Matthew Kangas, *Bumberbiennale: Seattle Painting 1927 - 1987*. Seattle: Bumbershoot, 1987
Matthew Kangas, *Bumberbiennale: Seattle Sculpture 1927 - 1987*. Seattle: Bumbershoot, 1987
Richard L. Brown, "Mary Henry: Paintings and Drawings," curatorial statement, Pacific Lutheran University, 1988
Matthew Kangas, "Bellingham, Washington: Mary Henry at the Whatcom Museum," *Art in America*, November, 1988, illus.
Marjorie Kellogg, *Town of Los Altos Hills Newsletter*, 1988
Marjorie Kellogg, "Los Altos Hills Muralist," *Town Crier*, April 20, 1988, illus.
John Olbrantz, "Mary Henry: Selected Work," curatorial statement, Whatcom Museum of History and Art, 1988
Matthew Kangas, "Mary Henry: American Constructivist," review of Pacific
Regina Hackett, review of Center on Contemporary Art Northwest Annual, *Seattle Post-Intelligencer*, 1989
Lyn Smallwood, "Mary Henry, Seattle, Cliff Michel Gallery," *ARTnews*, November, 1989, illus.
Matthew Kangas, "Bumberbiennale: Decade of Abstraction 1979 - 1989," *The Arts - Newsletter of the King County Arts Commission*, August, 1989, illus.
Regina Hackett, review of Cliff Michel Gallery exhibition, *Seattle Post-Intelligencer*, August, 18, 1989, illus.
Matthew Kangas, "Meditations on Proportion," review of Cliff Michel Gallery exhibition,

Artweek, November 22, 1990, illus.

Laura Brunzman, review of Cliff Michel Gallery exhibition, Reflex, January- February, 1991, illus.

Randy Gragg, "Critics Choice," The Oregonian, January 8, 1991, illus.

Randy Gragg, "Abstract Attraction of Mary Henry," The Oregonian, January 31, 1991, illus.

Matthew Kangas, "Mary Henry: American Constructivist," Woman's Art Journal, Vol. 12, Fall 1991/Winter 1992, illus. with color cover

Regina Hackett, review of "Northwest Annual" at Center on Contemporary Art," Seattle Post-Intelligencer, 1992

Matthew Kangas, review of "Mary Henry Paintings and Drawings," The Seattle Times, December 11, 1992

Regina Hackett, review of Tacoma Art Museum, Seattle Post-Intelligencer, 1993

Regina Hackett, "Hope to Technology," Seattle Post-Intelligencer, January 4, 1993

Lyn Smallwood, "Shape Shifters," Seattle Weekly, February 17, 1993

Lois Allen, "Westwood Elders Filtering Experiences," Reflex, March/April, 1993

Ted Lindgerg, "Living for Geometry, Mary Henry Constructivist Paintings," Reflex, December 1995

Corporate Council of the Arts Annual Poster Award, "Standard," 1996

Elizabeth Bryant, "McLeod Residence and Wright Exhibition Space," Art Access, February 2007

Regina Hackett, "Artist Fuses Geometric Abstractions in a Celebration of Life, Seattle Post-Intelligencer, February 2, 2007

Sheila Farr, "Mary Henry: 93 Years of Life and Art," Seattle Times, February 23, 2007

Jen Graves, "Through the Past, Brightly," The Stranger, March 1, 2007

Matthew Kangas, "Mary Henry: The Last Constructivist," Art Ltd, January/February 2010

AWARDS

2006 Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA

2001 Flintridge Foundation