

Artist fuses geometric abstractions in a celebration of life

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Before Neo-Geo, there was Geo straight up, abstract art that celebrated a world built on geometry.

At 93, Mary Henry has spent her life polishing the fiercely colored heat in her geometric abstractions, what she sees as the essence of life.

Nothing helps that essence along like good display. At long last, she has excellent display opportunities: a solo show at [Howard House](#), and an exhibit of selected paintings at the Wright Exhibition Space, curated by [Matthew Kangas](#).

Walk into Howard House to be bowled over by the wall drawing she designed, scrappier than anything by [Sol LeWitt](#). Her trio of setting suns blaze all over her substantial verticals.

Her abstraction is a clarifying order of interlocking forms, and her colors are bracing. Yellows tunnel through whites and hang over orange. Her blacks shine, and her blues are as deep as the sea.

